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Harmonijska analiza kroz stilove



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E. SUMMARY

The textbook *Harmonic analysis through styles* belongs to the music-theory literature the content of which fully corresponds to academic syllabi of Harmony course. More accurately, it deals with the analytical aspect of harmonic phenomena through the development of musical and historical styles. It also highlights the importance of the inseparability of harmonic analysis from other music components, such as music history, music form and other elements of music.

The textbook content includes classic or tonal harmony since its beginnings, i.e. since the moment when the outlines of the harmonic component of music appeared, together with the emergence of the major-minor system, to the time when the harmonic language with its functional meaning ends or digresses to a completely other direction, toward music impressionism.

The textbook consists of eight main chapters with appendices. The introduction focuses on music terms and elements that are essential for the practical approach to harmonic analysis, such as the concept of tonality, harmonic cadences, meaning of latent harmony in unison and two-part singing, harmonic polyphony, as well as harmonic rhythm and dynamics. Besides, there is a section where readers can learn about different ways of marking chords or harmonic coding. It is a way to introduce the functional harmony.

The other chapters track down the continuity of harmonic development through musical styles, starting from the pre-Baroque polyphonic tonal syllable, Baroque, Rococo, Classicism, Romanticism with national schools, all the ways to Impressionism.

In order to gain an insight into the harmonic language of a particular composer and thus of the style he/she belongs to, the textbook presents a great number of analyzed examples or excerpts from music literature. The emphasis is on examples that in harmonic terms represent the standard of harmonic-style considerations by the individual composer as well as the style. On the other hand, they also include those that indicate their time, the modern or innovative chord structure. It is such harmonic phenomena that were the drivers of the harmonic thinking development.

The content of the textbook is intended for music academies' students, through with certain reductions it can also be used for the high-school level of music education.